


A full moon is visible in the upper left quadrant of the image, partially obscured by dark, wispy clouds. In the foreground, the dark silhouette of a tree with many branches is visible, extending from the bottom left towards the center. The overall scene is dark and atmospheric, typical of a horror or thriller movie poster.

YOUR FAVORITE MONSTER

A Screenplay
By
Robert C Powers

You'll die laughing!

- 
- Bram (55)
 - Vic (50)
 - Larry (45)
 - Edie (20)
 - Marston (40)
 - Dance (30)
 - Kaligar (50)
 - 18 Minor

- Carnival
- Horror House
- Office
- Home
- Bar
- Mansion

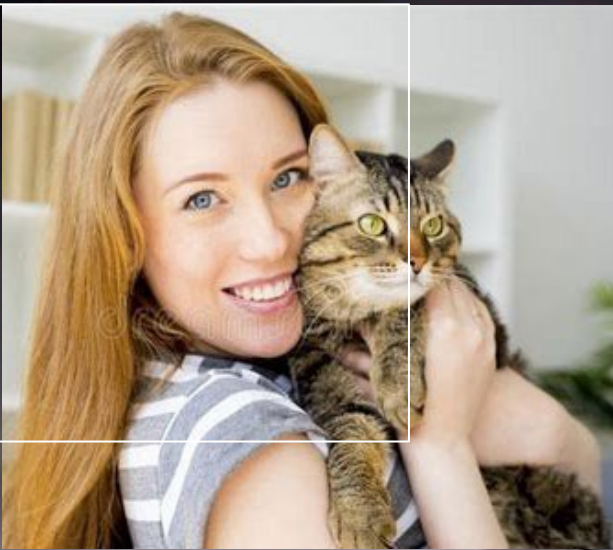
Logline

Monsters enjoy thriving lives until a malicious computer whiz unearths the truth behind their “normality,” forcing them to embrace their true selves for survival.

Coverage

This is an original, inventive, and imaginative script that showcases visual storytelling at its finest. It exhibits wit and a comic-book aesthetic that is both appealing and distinctive. Having all the iconic and cherished monsters of cinema featured together in a single narrative is a delight. The concept is clever, and the script holds the potential for a franchise. Coverage provided by Screenplay Readers (A coverage company).

- **TITLE:** YOUR FAVORITE MONSTER
- **LENGTH:** Full-length film
- **GENRE:** Horror/Comedy-Drama
- **BUDGET:** Moderate
- **SHOOT:** Prepared for filming



Edie

**EDIE sings in a Goth bar.
Her day job is as Dr. Saul's
laboratory assistant.
She has a startling secret from her
past.**



Doctor Saul



Purple Skull Bar



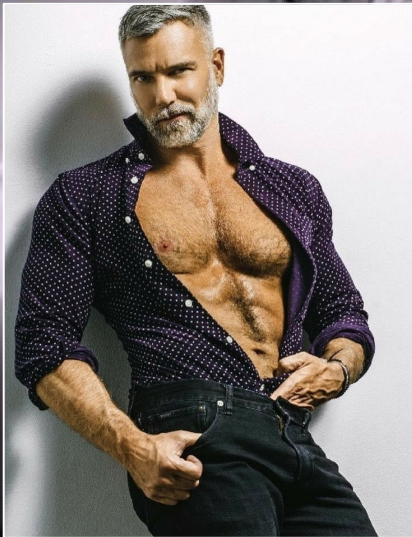
Bram



Beau



Larry



Victor

VICTOR and his partners, BRAM and LARRY live their lives as business men, owners of Purple Skull Bar.

They all harbor a dark secret; they receive injections of ANTIMON from DR. SAUL every two weeks to prevent becoming the monsters they really are.

Only Edie knows of this dependence as her day job is as Dr. Saul's laboratory assistant.

Must they be what
they really are?



Bram questions whether it's
possible for them to continue this
condition without reverting to what
they really are.

At times, he even savors his old life
as a monster.

Larry believes they can be what they
want to be.

Victor has no doubt; stay together
and never return to their former
lives.



**Monster Hunter
Marston)**



**Before meeting Dr. Saul, Vic,
Bram and Larry were pursued
by Monster Hunter
MARSTON.**

**Marston's wife, WANDA, was
killed at a carnival when a
loosened bolt from a Ferris
wheel came off.**

Wanda



Kaligar

Marston blames ZOMBIE CLOWN KALIGAR for her death.

Kaligar tells him it was really Vic, Bram and Larry.

Marston and his girlfriend, DANCE, once a professional wrestler, search city to city for Wanda's killers.

Dance



**Marston knows the
“Monsters” favor carnivals.**



**Marston learns that Dr. Saul is
conducting experiments to curb
monster behavior using secret
subjects to test it.**

**He suspects the subjects are the
three monsters he seeks.**

**Deny them the antimon and their
true identity will emerge.**

**They look near carnivals which
Marston knows the “Monsters”
favor.**

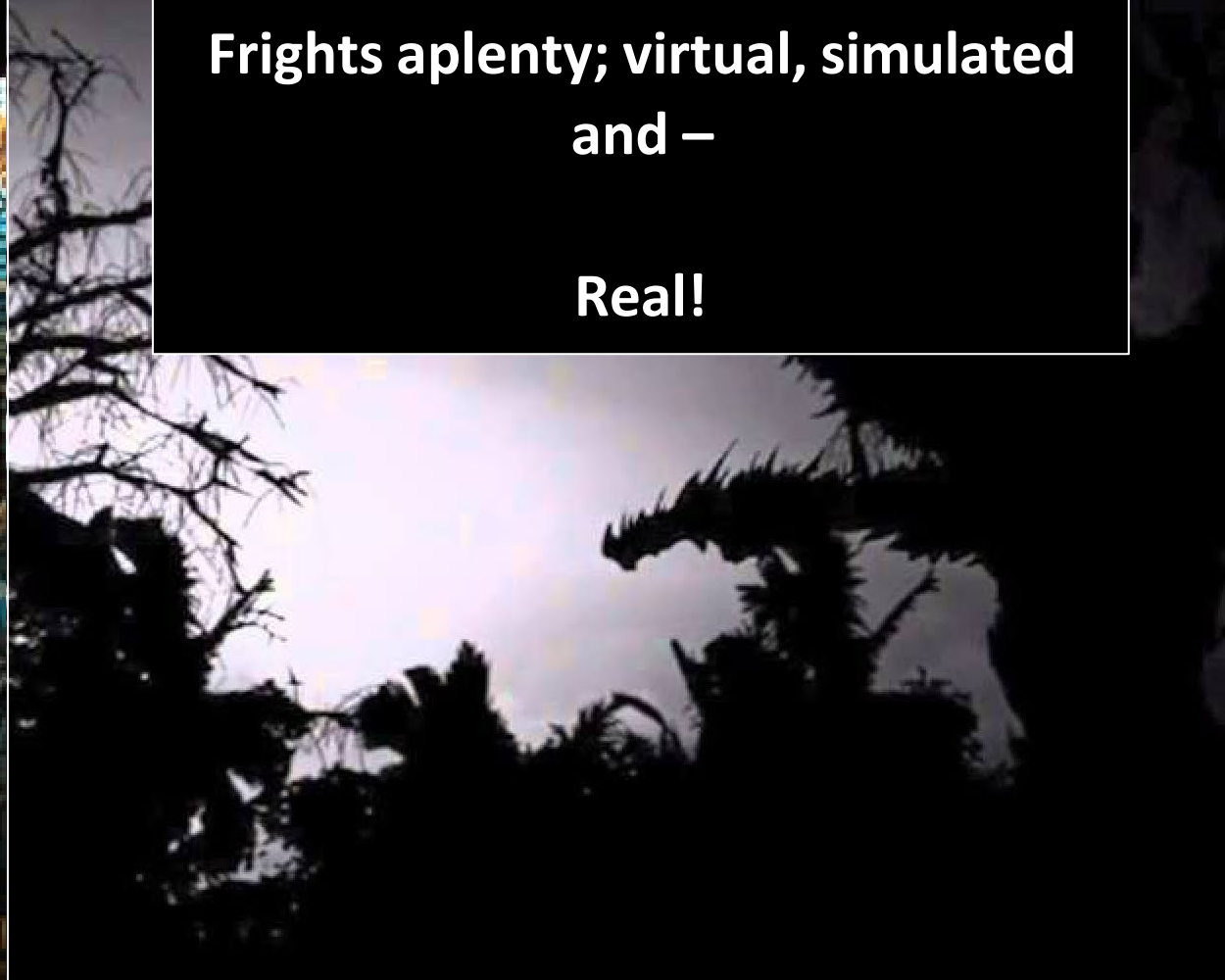


House of Horror.

**This leads to a confrontation inside
a horror house at a carnival.**

**Frights aplenty; virtual, simulated
and –**

Real!



**Real monsters fight it out among
virtual monsters and horrific
virtual images.**

**Vic, Bram and Larry do what
they need to do to survive!**





Were Cat

In a spooky, exciting finale;

Edie's dark secret is revealed.

**The "Monsters" are saved again by
ANTIMON, except for one --**

An old monster reverts to old ways.

AND

A terrible new monster is created.

**We look forward to working with
you.**

**Babz Bitela, Silver Bitela
Agency Robert Powers,
Writer**

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**Penned by optioned screenwriter Robert C.
Powers, YOUT FAVORITE MONSTER is a
story that comes along every generation or so –
so unique it defines a new genre –
Horror/Dramedy.**

Coverage Notes

- **Original, highly creative**
- **Imaginative script**
- **Visual story-telling at its best.**
- **Wit and comic-bookish feel**
- **Very appealing and different.**
- **Nice to have all the well-respected and beloved monsters of cinema as players in one story.**
- **Premise is smart and the script has**
- **Franchise potential.**

May we send the script?