



Christmas in Twinkle

A Screenplay by
Robert C Powers

A Feature Film

In the magical village of Twinkle,
it's always Christmas.

Executive Summary

- **TITLE:** Christmas in Twinkle
- **LENGTH:** Feature film
- **GENRE:** Fantasy Romance
- **BUDGET:** Less than \$5M
- **SHOOT:** Ready for shooting
- **CHARACTERS (11)**

- Leona (24)
- Gary (24)
- Tomas (25)
- Heidi (45)
- Hannah (44)
- Anne (45)
- Adam (70)
- Carson (60)
- Alfred (58)
- Helen (24)
- Claude (25)

LOCATIONS (6)

- Christmas store
- A city park
- Houses
- Mountainous forest
- Christmas village
- Shops

Logline

A young woman is transported to the idyllic village of Twinkle where the celebration of Christmas is magic, romance blooms and everything is perfect--almost.

Coverage

TWINKLE is an interesting spin on the typical Christmas movie. It has the potential to be a captivating romantic drama with a touch of Christmas magic against a vivid cinematic backdrop. The premise offers plenty of tension and beautiful fantasy imagery, while the characters are fun to watch.



LEONA CAMP (24)

Leona opens a Christmas light shop in the little town of Actuality.

She's an expert on lighting.

The shop is failing and she doesn't know what to do.

She's distressed by a lack of social life in Actuality and longs for romance.

Cara, Leona's mother, disappeared on Christmas Eve when Leona was a baby.

Alfred, her father, is a Vet, and she lives with him.



GARY SAWYER (24)

Gary, Leona's flame from high school, who has not been around for several years, shows up in her shop.

He's been gone for three years.

Leona and Gary date, but she isn't sure about him. Where has he been?

Claude, Gary's rival in high school, wants to continue a famous fight they had—and they fight, much to Leona's dismay.

Leona and Gary break up . He won't tell her where he's been and she hates fighting.



Twinkle



Leona is disappointed and sick with frustration.

She drives up the mountain , wrecks her truck and is knocked unconscious.

She awakens in Twinkle, a mysterious village where everything is always Christmas.

Twinkle is a “perfect” village that exists for only two days a year, Christmas Eve and Christmas Day.

Only good people can enter and there has been only one “Outsider” admitted before Leona arrived.

There is only love and good will in Twinkle; nothing bad, no fighting.



TOMAS BELL (25)

Leona meets Tomas, a strikingly handsome young man, every girl's dream.

Harmony, the village "Cutie" has a claim on Tomas, at least in her own mind.

Tomas courts Leona.

He takes her around Twinkle, lit with bright Christmas lights.

She meets the people of Twinkle and is treated to wonderful food and fellowship of the Christmas spirit.



ADAM CHURCH (70)



Twinkle is led by Adam, “the Creator”. He decides who can enter Twinkle.

Adam has no heir and it is widely assumed that his favorite, Tomas, will follow him as “The Creator”.

Twinkle’s existence is governed by its Christmas lights. Without the lights, the village would fade away.

Tomas takes Leona to see Adam.

Adam grudgingly approves her to stay in Twinkle.

He tells her that if she stays past midnight on Christmas day, she becomes a “Resident” and can never leave.



ANNE CHURCH (24)

At the Christmas Eve ball, Leona meets Anne, the elegant wife of Adam.

She discovers that Anne, is really her mother. Anne is the “Outsider who stayed”.

Leona falls for Tomas and the Christmas spirit of Twinkle.

Twinkle’s old lights fail. Leona must repair the lights and save Twinkle.

She must decide to marry Tomas and stay in Twinkle forever or return to Actuality and Gary.

Then, she learns that there’s a dark side to Twinkle and doubts creep into her mind.

Anne has insightful advice for her.



Gary searches for Leona in the forest and finds her truck.

He finds the magical gate to Twinkle and bursts through.

He finds Leona and confronts Tomas .

Tomas breaks the rules of Twinkle and fights Gary.

Leona hates fights but she enjoys this one.

In an emotional and action filled finale, Leona makes her decision.

Penned by optioned screenwriter Robert C. Powers (Laserbladers), CHRISTMAS IN TWINKLE is a fantasy drama, a holiday movie, the perfect vehicle for the right new talent, and could provide characters for a sequel.

We look forward to working with you.

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ROBERT C. POWERS

May we send you the script?