



Trail of the Scorpion

A Screenplay
By
Robert C. Powers

The fast pace of an
Indiana-Jones-Style
adventure

Executive Summary

- **TITLE:** Trail of the Scorpion
 - **LENGTH:** Feature film
 - **GENRE:** Action/Adventure
 - **BUDGET:** Less than \$5 M
 - **SHOOT:** Ready for shooting
 - **CHARACTERS (2 Main, 9 Supporting)**
 - Gary/Rami (20)
 - Krystal (25)
 - Shahi/Shahrazad (19)
 - Sam/Basil (35)
 - Garrick (42)
 - Mailk (40)
 - Kamal (62)
 - Osai (50)
- **LOCATIONS (6+)**
 - Town house
 - CIA HQ
 - Tug and barge
 - Home in Baghdad
 - Temples/Citadels
 - River Boat
 - Various cars/ rooms

Logline

A Navy SEAL is sent to Iraq to find Saddam's weapons of mass destruction (WMD) and encounters The Scorpion, a mysterious thief who holds the key to the success of his mission.

Coverage

An engaging action film, "Trail of the Scorpion" has engaging characters and blends wartime drama with the fast pace of an Indiana-Jones-style adventure.



Gary/Rami (29)



Krystal (25)



Gary, a NAVY SEAL on loan to the State Department, is in love with Krystal, but she suffers from stress drama resulting from rape by Osai, an Iraqi Prince, when she was thirteen.

She goes back to Iraq to persuade her father to leave before a war starts and to get revenge on Osai.



Sam/Basil (35)



Garrick (42)

XXX

CIA Boss Garrick sends Gary (Arab name Rami) and Sam (Arab name Basil) to Iraq with orders to find the WMD, prevent their use and terminate a thief, called The Scorpion, and his gang of “Thieves” who is known to seek the weapons.

They fast rope into Iraq, are ambushed and have to fight their way in.

They have been told to meet Malik Saeed, one of the “Blues Brothers” who will help them.



Shahi/Shahrazad (19)



Malik (40)

They meet Shahi, Malik's son who turns out to be a young woman, Shahrazad, disguised as a boy.

Malik takes them to Baghdad on a barge where they begin to learn about the WMD.

Shahrazad knows more about what they seek than she lets on and joins them in their dangerous search.

She's a Storyteller and she teases them with stories of Arabia that hint at the location of the WMD.

She's also infatuated with Rami.



Kamal (62)



Nasser (30)

Rami and Basil meet Kamal. He and Malik are the “Blues Brothers” who are supposed to help Rami and Basil.

Rami is surprised to find Krystal there. Kamal is her father. She plots revenge on Osai.

Krystal meets Nasser, an Iraqi officer who she knew as a child in Baghdad, charms him, and uses him to gain access to the palace where Osai plans to use WMD on American troops if they attack.

The war starts as Baghdad is bombed by the Americans. Rami and Basil follow clues and head for the Sumerian Underground. Shahrazad joins them against her father’s objection and Basil’s concern.



Ziggurat of Ishtar



**Ishtar
Goddess of Love and War**

Their search leads them into the mysterious Sumerian Underground where they discover the long buried remains of the Ziggurat of Ishtar, Goddess of Love and War

They enter the Room of Love where Shahrazad opens an urn and is stricken with a love potion. She uses it on Rami.

In the Room of War they find two crates marked with radiation hazard signs and the stamp of a black scorpion. Drag marks indicate there were more crates. Somebody left in a hurry --

Bombs fall from above and the ruins collapse. They escape into a tunnel and find that it's filled with scorpions.



Osai (50)



Sinbad

Krystal has worked her way into Imhullu Palace where Osai plans his next move.

She attempts to kill Osai, but is instead captured and put into a room with Sinbad, Osai's pet tiger.

Osai is about to take Krystal again when bombs drop, the ceiling crashes in and Rami falls into the room. Rami and Sinbad fight it out. Rami kills Sinbad.

Osai escapes the burning palace. Shahrazad leads Rami, Krystal, and Basil out of the palace .

They follow clues to Ramadi where Nasser provides a lead that sends them up the Euphrates River to the Citadel Ar Rhaba in pursuit of Osai who they believe has the WMD.



Citadel Ar Rhaba



The Scorpion?



Shahrazad disappears and Rami wonders whether he can trust her.

Osai plans to launch WMD at American attackers from Citadel Ar Rhaba in Syria.

Then –

The Scorpion and his “Thieves” arrive and the stage is set for Krystal’s revenge on Osai, Rami’s chance to save Shahrazad from a horrible death and the capture of the WMD.

Rami must choose – Krystal or Shahrazad.

But –

Who is the Scorpion ?

**And, what is he going to do with the WMD?
If he can?**

Coverage Notes

Penned by optioned screenwriter Robert C. Powers, TRAIL OF THE SCORPION is a classic action/adventure story, the perfect vehicle for the right new talent.

TRAIL OF THE SCORPION is what every producer looks for – an engrossing action story with the potential for high pay-off.



ROBERT C. POWERS

- An engaging action film
- Wartime drama with the fast pace of an Indiana-Jones-style adventure
- Clever twist on history, builds inventive action scenes around its unique setting.
- The truth involving the Scorpion introduces the complex morality of wartime
- Unexpected twist that ties the story lines of two lead characters together.
- A rich assortment of interesting characters

May we send the script?

We look forward to working with you.

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