

# Ten Mile Inn

A Screenplay  
By  
Robert C. Powers

“The Shining” meets “Pale Rider”.

Indian lore, ghosts in love  
and rumors of a mysterious rider  
In the mountains, heard but not seen.

Robert C Powers

[robertcpowers@cox.net](mailto:robertcpowers@cox.net)

757 621 6846

## Executive Summary

- **TITLE:** TEN MILE INN
- **LENGTH:** Feature film, 93 pages
- **GENRE:** Western/Horror
- **BUDGET:** Less than \$3 M
- **SHOOT:** Ready for shooting
- **CHARACTERS (2 Main, 9 Supporting))**

- Sam (40)
- Cocheta (32)
- Skye (13)
- Billy (35)
- Honey (30)
- Carma (13)
- Rattle (40)
- Stoney (38)
- Ketchum (50)
- Turtle (65)
- Rebecca (67)

### **LOCATIONS (5)**

- Old Inn
- Forest
- Cabin
- Cave
- Thicket

## **Logline**

A close encounter of the ghostly kind. A family renovates an old western inn and is warned by a bloody spirit of impending danger; some supernatural help may be needed.

## **Coverage**

**RECOMMEND:** “Classic horror structure, with a much deeper meaning and thematic power than most scripts in the genre. (Screenplay Readers, a professional coverage company).



**Sam Hill (40)**



**Cocheta ( 32)**



**Skye ( 13)**

**Early 1920's amidst the mountains of Wyoming, the Hill Family finds a place to stay in a failed, old inn built on disputed Arapaho land.**

**Cocheta, Native American, and her son, Skye, are left behind as their husband/father, Sam Hill goes on a hunt with his friends, the Arapaho Indians.**





**Rattle (40)**



**Stoney (38)**

Rattle , a horrible snake-bit-face outlaw, and his brother Stoney, rob a bank and are on the run when a storm forces them to stop at the old inn.

Rattle tries to force himself on Cocheta. Her son, Skye, defends her but takes a beating.

While the crooks sleep, Skye steals their money and hides it as insurance against Rattle's further threats.

In the morning, Rattle kills Cocheta and Skye when Skye refuses to tell him where the money is.

Sam returns, finds his family murdered and is shot by Rattle.



**Ketchum (50)**



**White Owl (82)**

Several months later, Rodeo Owner Jack Ketchum buys the old Ten Mile Inn and plans to develop it as a resort.

He hires WHITE OWL , an Arapaho Indian, to be the caretaker until he has the money to begin development.





**Billy (35)**



**Honey (32)**



**Carma (13)**

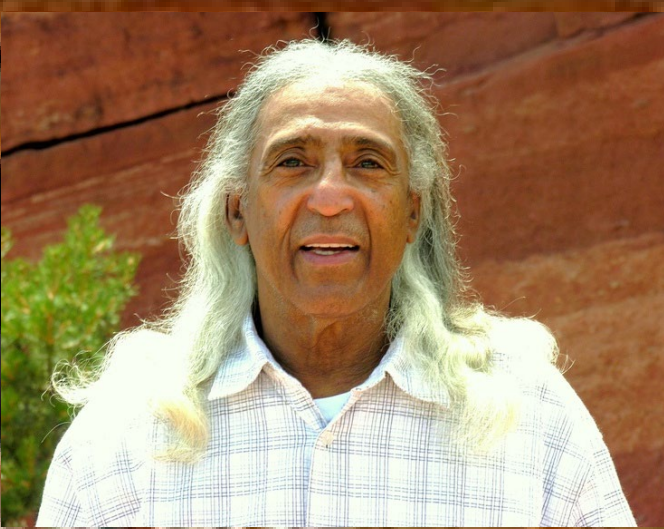
**Ketchum is ready to begin development. He hires Billy, a handsome, former cowboy rodeo performer as caretaker.**

**He tells Billy he has six months to fix the place up. He promises Billy a piece of land when the job is done.**

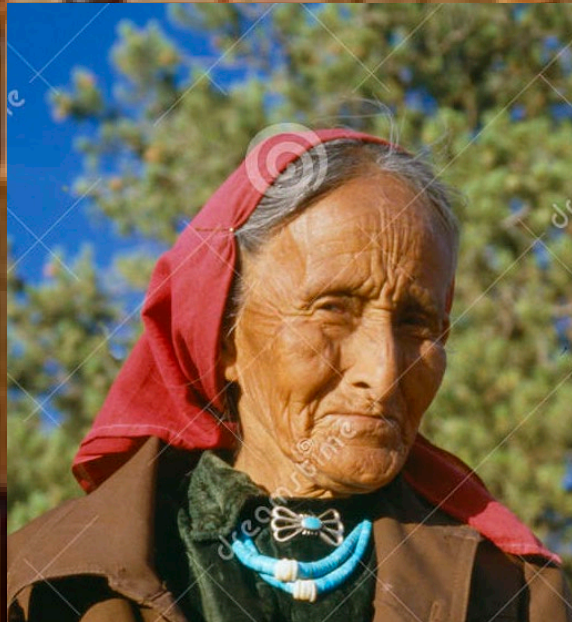
**Billy wants to make something of himself, tired of just riding and shooting for a living.**

**He takes his wife Honey, half Arapaho Native American, and daughter Carma to the inn.**

**White Owl is not pleased to be relieved of his job as caretaker, but he stays on to help.**



Turtle (65)



Rebecca (67)

On the way to the inn, Ketchum and Billy's family stop at a Gas Station Store run by Turtle, an Arapaho Native American. His wife, Rebecca, has passed away, but Carma "sees" her in a rocking chair.

Turtle recognizes Carma to be a "ghost walker": one who has seen spirits in the past, though Billy and Honey don't believe her.





**Ghost Boy**



**Mountains of Wyoming**

At the inn, Carma has an encounter with the spirit of Skye and learns about Rattle's murderous rampage. Skye is horribly disfigured, but Carma can't see him.

Carma relays all she's learned to her parents; they feel the fear and are on guard.

A strange relationship develops between Carma and Skye, a love that can never happen.

Skye's love for Carma relieves his disfigurement and he reveals himself to her.

White Owl tells them of the mystery of the mountains, sounds of horses hooves and a mysterious rider who is heard but never seen  
-- The Ghost Rider





**Gunfight at Ten Mile Inn**



**Sam Hill, The Ghost Rider**

**As sure as the sun sets, Rattle and Stoney show up to claim their stolen money.**

**They discover that Carma knows where Skye hid the money and now this fractured family must unite against the enemy.**

**They take Rattle and Stoney to where Skye hid the money, but it's not there. Someone moved it. But, where?**

**Billy and Honey fight Rattle and Stoney in a ferocious gun fight. They get supernatural help from Sam Hill, the Ghost Rider.**

**And then – a finale you'll never forget!**

## Coverage Notes

**Penned by optioned screenwriter Robert C. Powers, TEN MILE INN is a captivating western horror story, the perfect vehicle for the right new talent.**

**TEN MILE INN is what every producer looks for – an economical shoot, an engrossing , few location story, and the potential for high pay-off.**



**ROBERT C. POWERS**

- **RECOMMEND**
- **Classic horror structure**
- **Much deeper meaning and thematic power than most scripts in the genre.**
- **Takes the western genre and gives it fresh life.**
- **A classic pattern to the story like THE SHINING; we know there's something wrong with the place where the family goes but they ignore the warnings.**

**May we send the script?**

**We look forward to working with you.**

**Babz Bitela, Silver Bitela Agency**  
**916 412 1387 [bbmovieagent@gmail.com](mailto:bbmovieagent@gmail.com)**

**Robert Powers, Writer**  
**757 621 6846 [robertcpowers@cox.net](mailto:robertcpowers@cox.net)**