

Hedgewitch



A feature film

By

RobertC. Powers

**Three locations, five
primary characters,
low budget.**

**Coverage: An original
and intriguing horror
screenplay.**

**An old bed and breakfast
houses a nightmare struggle for
supernatural power.**

EXECUTIVE SUMMARY

COVERAGE

Hedgewitch is an original and intriguing screenplay. It reads well, and the images leap off the page, making the audience care about the protagonist. It has taut, but fluid action and natural dialog, set in a powerful and very creepy theme which takes the form of a dream-like tone poem with a strong, magical atmosphere.

(Coverage: Screenplay Readers, CONSIDER)

- **TITLE:** Hedgewitch
- **LENGTH:** Feature film
- **GENRE:** Horror
- **BUDGET:** Less than \$1m
- **SHOOT:** ready for shooting
- **CHARACTERS**
 - Riona The Hedgewitch (30)
 - Hector, Her Husband (34)
 - Ava, her Apprentice (25)
 - Oak, The Wounded Veteran (26)
 - Sheriff Tatem (34)
 - Ethan, Ava's Husband (26)
 - Jesse, The Storekeeper (70)
 - Doctors
- **LOCATIONS**
 - A Hospital Room
 - A Country Store
 - An Old House In An Isolated Area - Inside And In The Yard



OAK STERLING (26)

Oak, a wounded veteran, hears doctors talk about amputating his leg.

His leg has an infection the doctors don't know how to treat.

He escapes the hospital to seek a different kind of help.



JESSE CLEARWATER (70)

Oak searches for his high school flame, Ava.

He knows she is the apprentice to Riona, the Hedgewitch, a legendary healer.

He stops at a country store where--

Jesse Clearwater helps him, directs him to the Backwoods Bed and Breakfast.

Jesse warns Oak “the place is bad luck, cursed”.



AVA KURT (25)



ETHAN KURT (26)

Oak finds Ava. She and her husband Ethan are restoring the old Pomeroy home to be the Backwoods Bed and Breakfast.

Ava tells Oak that Ethan is away seeking a loan. She invites Oak to stay, help her with the bed and breakfast.

Oak is still in love with her. She shuns his advances. Oak asks Ava if the Hedgewitch can heal his leg.

Ava tells him that the Hedgewitch is dead.



RIONA POMEROY (30)



HECTOR POMEROY (34)

Ava tells Oak that Riona fell from the balcony, believes Riona's ill-tempered husband, Hector, pushed her.

Soon after Riona's fall, Hector died when a beam from the old house fell on him. His body disappeared.

Riona died soon thereafter. Ava believes that Riona cursed Hector to live in the swamp as a raven.

Ava tells Oak she will heal him as she has gained some of the power of the Hedgewitch.



SHERIFF FOREST TATEM (32)



Vault where Riona is imprisoned

Sheriff Tatem investigated the incident on the balcony and is suspicious about what happened to Riona and Hector.

Sheriff Tatem is a ladies' man, once Riona's lover, now with Ava.

Ethan has a secret Ava's afraid he'll reveal. Ava has imprisoned Ethan in the attic and is torturing him.

Riona is not really dead. Ava locked her in a basement vault and is absorbing much of her power.



Pomeroy House



Big Raven

Ava plots to steal the rights to the bed and breakfast at Pomeroy House and steal the power to heal and curse from Riona.

Riona communicates with Oak through an antique healing vase.

Riona uses her power to heal Oak.

Hector returns from the swamp as Big Raven to warn Oak about the evil of Ava.

Oak doesn't believe him until it's almost too late.



Ethan

Oak finds Ethan in the attic, near death, his eyes punctured.

Ethan tells Oak enough before he dies for him to rescue Riona.

It all comes to a head when Ava and the Sheriff try to get rid of Oak by framing him for the murder of Ethan.

But, they must face Oak and the wrath of a healed Hedgewitch!

Penned by optioned screenwriter Robert C. Powers (Laserbladers), HEDGEWITCH is a drama/horror story, a low budget shoot, the perfect vehicle for the right new talent, and could provide characters for a sequel.

- **Solid director opportunity**
- **Lower end of the budget spectrum**
- **Appeals to the horror/supernatural fan base**

We look forward to working with you.

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May we send you the script?