

"I became insane, with long intervals of horrible sanity." Edgar Alan Poe Horrible Sanity A Screenplay By Robert C. Powers

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Executive Summary

- TITLE: Horrible Sanity
- LENGTH: Feature film
- **GENRE:** Horror
- BUDGET: Less than \$3 M
- SHOOT: Ready for shooting
- CHARACTERS (2 Main, 4 Supporting)
 - Cade
 - Julie May/Alicia
 - Uncle Efram
 - Old' Nat
 - Grandpa

LOCATIONS (6)

- Farm House
- Swamp House
- Swamp
- Swamp Pool
- Bridge
- Car

Logline

CADE, abandoned by his mother, comes to his grandfather's farm where he's not overly welcome. He meets an alluring girl, JULIE MAY, who tells him of treasure hidden in an old house in a nearby swamp. She tempts him to go there, though GRANDPA, forbids it.

Coverage

A very strong piece of writing; exceptionally good use of screenplay formatting. A powerful and interesting concept, very well-executed and fast paced. From the first pages, the story of Cade grabs the reader. (Screenplay Readers, rating; "CONSIDER")



Cade

CADE's father was killed in the War and he is abandoned by his mother, who runs off with a Strange Man.

He comes to his GRANDFATHER's farm where he's not overly welcome.



Nat

He is welcomed by OL' NAT, the Farm hand who was his fishing companion when he lived there as a boy.

Cade's UNCLE EFRAM was like a father to Cade. But, Efram turned to crime, killed a bank guard and was blasted by a police shotgun.

Efram got away with the help of his girlfriend, ALICIA, but was reported drowned in the swamp.



Swamp House



Cade meets a mysterious girl, Julie May, and he is fascinated with her.

She uses her sexual wiles to persuade him to go to the Swamp House to seek the treasure (against his grandfather's will).



There, they encounter Cade's Uncle Efram, terribly disfigured.

They find that Ol' Nat has been keeping him alive, taking him food.

Cade is shocked, and in spite of Efram's terrible disfigurement, he finds he still loves his uncle.

Efram seems sane but tells Cade he is really insane, dangerous and terribly hurt when periods of sanity return.



<u>Violent Storm – Julie May is Missing</u>

Seeing Cade brings back Efram's sanity -- and his pain.

Julie May asks Efram where the money is. Her presence seems to inflame Efram's anger and his insanity returns.

He chases them out of the house and disappears.

A sudden, violent storm strikes and Julie May disappears, taken by Efram.





Cade and Julie May Escape the Storm

They find a Treasure Chest Uncovered by the Storm Cade searches for Julie May and has a confrontation with Efram.

He finds her and they escape as the old house is torn apart by the storm.

They think Efram died in the storm.

Cade and Julie May find a treasure box uncovered by the storm.



Efram hands Cade a Revolver

Put him out of Misery Efram approaches them, alive and sane.

He gives Cade a revolver and asks him to put him out of his misery.

Cade can't do it.



Efram becomes a monster and charges Cade.

Cade shoots Efram dead.

He discovers that Julie May is really the ghost of ALICIA, Uncle Efram's girlfriend who Efram killed in an argument over the treasure.

> Alicia wants him – calls him "Efram".



Wrecks his car Cade escapes Alicia, takes the treasure, buys a new car and drives away.

Suddenly, there's a presence beside him in he car. It's Alicia! She wants the treasure -- and him.

He wrecks the car. Alicia is trapped in the flaming wreckage.

He ignores her and saves the money, but -- he's followed by the flaming image of Alicia!

Flaming Alicia



Cade returns t his Grandfather's farm.

Grandpa must face the awful truth about Efram.

The gripping story of Cade and Julie May leads to a shocking twist in the finale. Penned by optioned screenwriter Robert C. Powers HORRIBLE SANITY is a classic HORROR story, the perfect vehicle for the right new talent.

HORRIBLE SANITY is what every producer looks for – an engrossing HORROR story with the potential for high pay-off.



ROBERT C. POWERS

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May we send the script? We look forward to working with you. Babz Bitela, Silver Bitela Agency 916 412 1387 bbmovieagent@gmail.com

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