

DENIAL



A Screenplay
By
Robert C. Powers

QUARTERFINALIST
DENIAL
Thriller, InkTip Pro
Screenwriting Contest
Limited Location
Scripts.

She was trapped in the cellar
of a remote mountain cabin,

accused of murder by a
Madman

denied the privileged life
she had led

and waited in terror for
whatever came down the
stairs.

TITLE: DENIAL

LENGTH: Feature film

GENRE: Thriller/Horror

BUDGET: Less than \$1 M

SHOOT: Ready for shooting))

COVERAGE

A harrowing and taut thriller with a terrific premise. Two-person dialogue, single location.

LOGLINE: The horror of what he did to his son and his girl is more than he can bear and denial syndrome kicks in; then, he finds a badly beaten girl who he fantasizes killed his son if only she would admit it; but, as she uses all her wiles to escape, his lust for her begins to overcome his plan.



CLARA WHITE (20)

She's one step away from a knockout, visits a resort with her parents, meets a handsome stranger and agrees to go out with him. Big mistake --



FRANK WHITE (51)

Clara's father, a borderline alcoholic, takes his family to a resort to "dry out"..



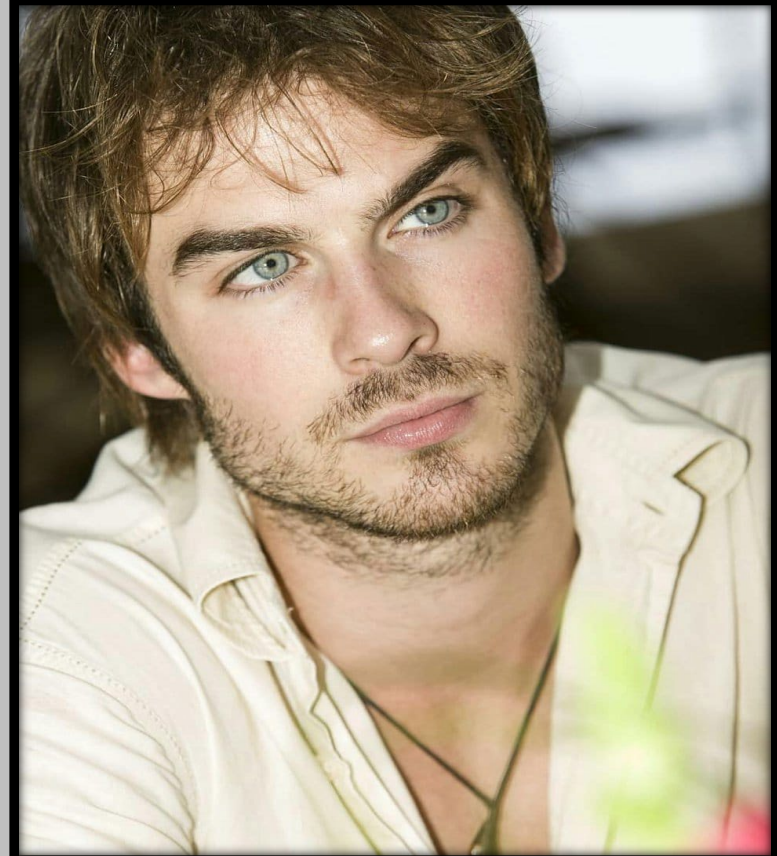
CHARLOTTE WHITE (50)

Clara's mother, she likes her booze too much to "dry out" -- until tragedy strikes the family.



BLADE HAWK (45)

Blade own a country store and a remote hunting cabin in the forest. He's a big guy, handsome in a rough way, face marked by hard work and grief. Mouth suggests humor, but there's a twist of cruelty.



FREDDY HAWK (20)

His son, Freddy, is a wild young man , handsome, womanizer known to all the town. He takes Clara “to the movies”, but his destination is quite different.



SALLY PEAR (20)

A girl who works in Blade's store goes out with a strange farm hand, Silas, and disappears.



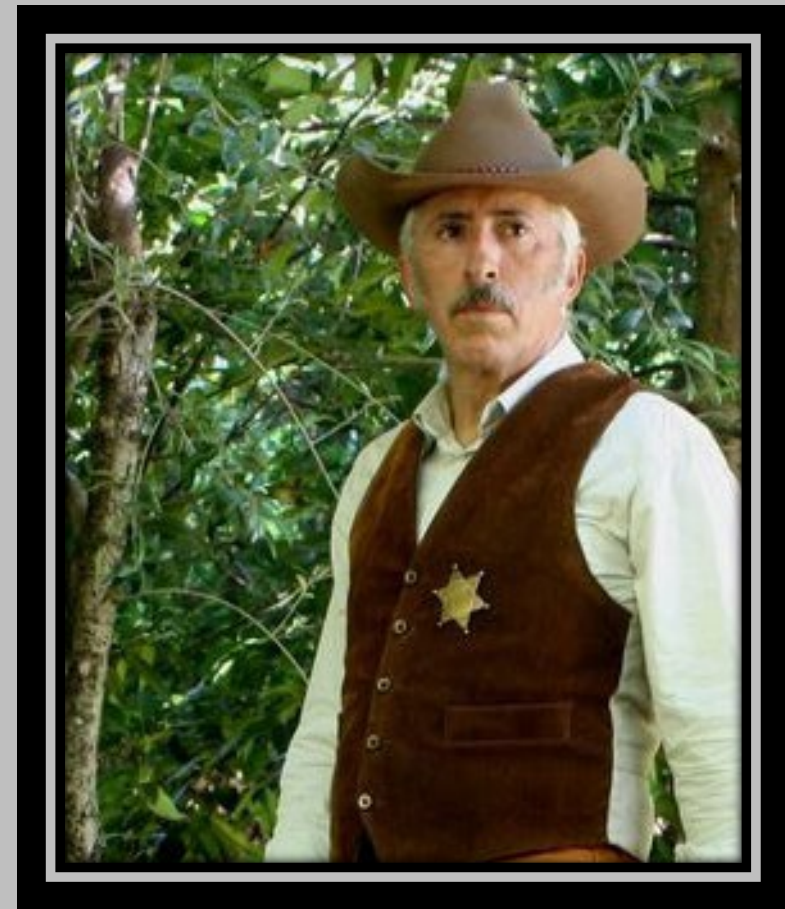
SILAS MOPP (28)

Tall, dull-witted, dirty coveralls, hired hand around town. He has a passion for Sally. Takes her to the movies. The next day, she is missing..

Blade and Freddy tell Sheriff Billy that they followed Susie and Silas and saw Silas kill her and race away in his truck..

Sheriff Billy puts Silas in jail, but a hot-shot lawyer gets him out—not enough evidence.

--
Now, Silas is on the loose and Blade thinks he's trying to kill him and Freddy in revenge for what they told the sheriff..



SHERIFF BILLY BAREFOOT (50)
Part Chicahominy Native American, medium height, weightlifter build, tough as nails.
Frustrated, impatient --

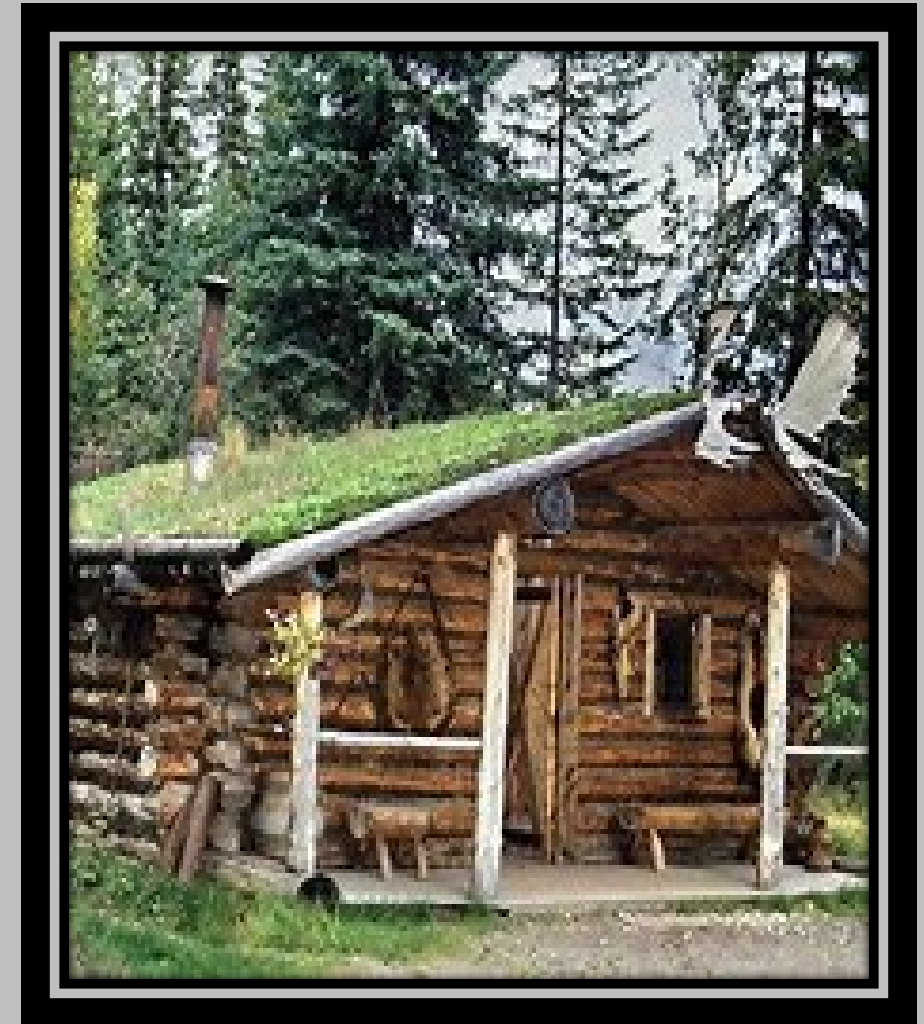
Blade finds Clara, unconscious in the forest, brings her to the cabin and puts her in the cellar.

Small, cramped, dark. One tiny vent to the outside. A tool shed. A wood pile.

How did she get to the forest? What happened to her?.

Blade treats Clara well at first, but begins to torture her as she refuses to admit any guilt in Freddy's disappearance.

Blade can't find Freddy and accuses Clara of killing him.



The Cabin

Randy, Clara's brother, joins Frank and Sheriff Billy in the search for Clara.

Blade can't find Freddy and accuses Clara of killing him.

But, what is it that he hides?

Anosognosia -- denial syndrome.

As long as Blade has Clara - and he's looking for Freddy -- he can live the lie.

Blade tells Clara that Silas is a mad man and is trying to kill him and Freddy.



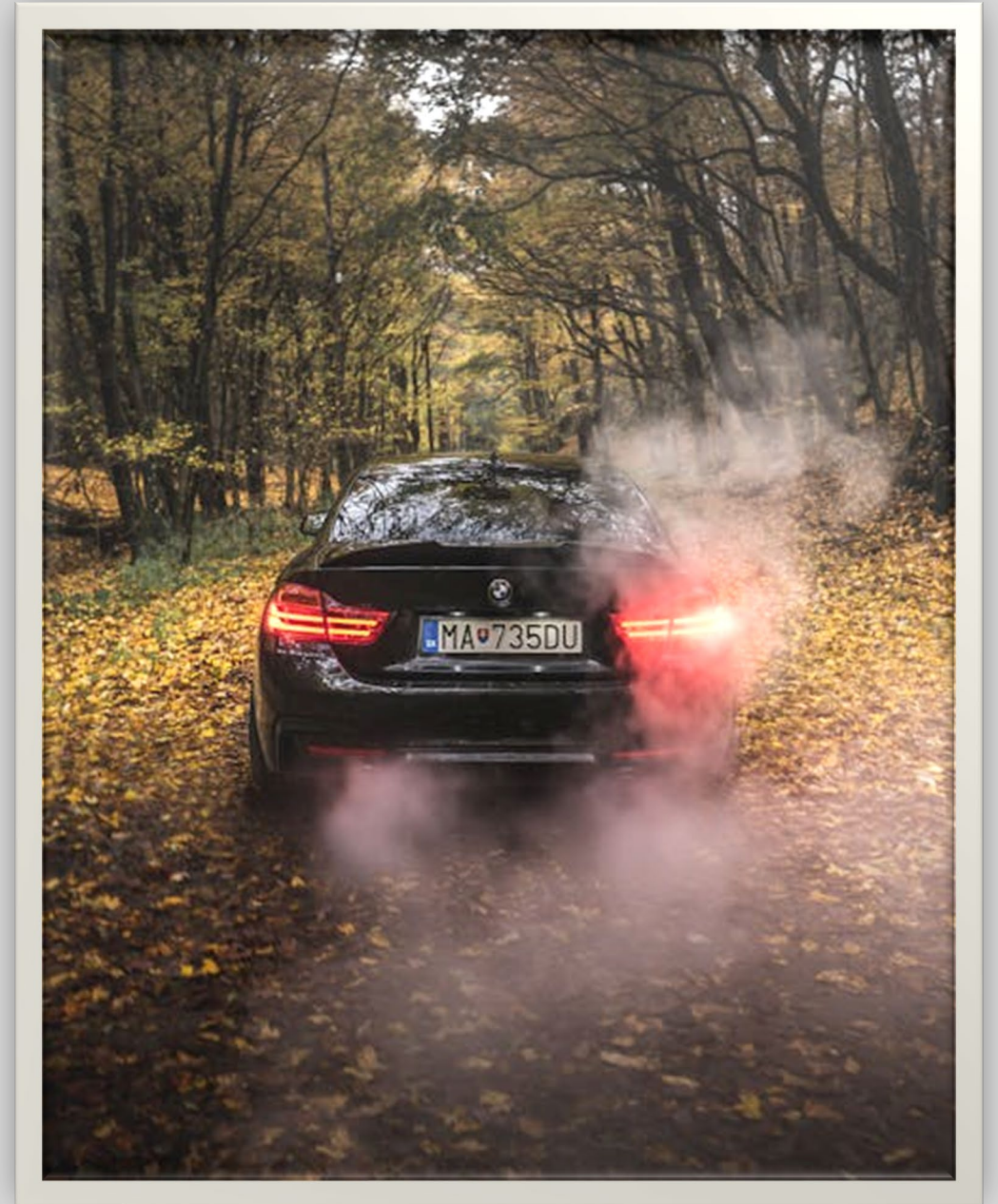
RANDY WHITE (23)

Randy is a rookie police officer and is tired of "rookie duties:"

What did Clara find in the cellar tool closet?

What happened to Freddy in the forest?

Be prepared for a shocking finale!



I look forward to working with you.

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Robert C. Powers Credits

OPTIONED: LASERBLADERS; fantasy.

OPTIONED: HOT; drama/thriller.

QUARTERFINALIST; ALFIE'S CHRISTMAS GIFT,
faith-based drama, FAITH IN FILM International
Festival

QUARTERFINALIST; DENIAL, thriller, InkTip Pro
Screenwriting Contest – Limited Location Scripts.

QUARTERFINALIST; EXTREMIS, drama,
ScreenCraft True Story & Public Domain
Competition.

QUARTERFINALIST; HOT, drama, Miami
Screenplay