

Bro' Moz wants his
natural musical talent--
so do the Thugz.

A golden lyre is centered in the background. Red sparks or embers are falling from the center of the lyre, creating a vertical trail of light red dots and streaks.

BROTHER MOZART

Screenplay
By
Robert C. Powers

A Feature Film

Executive Summary

TITLE: Brother Mozart

LENGTH: Feature Film

GENRE: Teen Drama

BUDGET: Less Than \$5M

SHOOT: Ready

CHARACTERS (4 main, 4 supporting, 24 minor)

Orin (35)

Word (17)

Camelia (30)

Alicia (17)

Reddy (25)

Father Perkins (40)

Flashy (19)

Jam Q (30)

Don (30)

G-Maw (62)

Clarence (45)

LOCATIONS (6)

Bar

Waterfront

Inner City High School

Offices

Classrooms

Auditorium

Various Houses

Hotel

Night Club

LOGLINE

A rowdy music teacher's last chance to 'make good' places him in front of a teenager who must choose between rap and his natural musical talent; to continue could get them both killed--to stop, could guarantee it.

COVERAGE COMMENTS

This script must get set up! *Brother Mozart* is to classical music what *Drum Line* was to marching bands.



ORIN NOTE (35)
BRO' MOZ

ORIN NOTE, an eccentric classically trained musician, can't seem to find his way. He's a study in contrasts; all about wine, women and song along with a strong sense of faith.

Out of money, he takes an assignment at a tough multi-cultural inner city high school in an attempt to redeem himself.

The mayor has re- instituted the school music program to fight juvenile crime.

Orin must produce an orchestra and hold a spring concert to demonstrate the effectiveness of the mayor's program.

Orin, aka Brother Mozart (Bro' Moz'), as the students call him, struggles to create an orchestra and play the music of the masters, Bach, Haydn, Mozart and Beethoven.



JASON (WORD) WILLIAMS (17)

Orin meets teenager JASON (WORD) Williams, a talented violinist and a student in Orin's high school.

Orin sees right away that the success of the orchestra depends on Word's talent.

But, Word is fixated on making big money in gangsta rap.

Orin tries to convince Word to stick with the essence of where his true talent is.

But, to do that resurrects images of Word's parents, who died violently leaving behind one thing; a violin.



REDDY BOOZER

REDDY BOOZER, head of the THUGZ gang, recruits Word to do a rap gig at the Body Crush Night Club, his ticket to the big time.

Promoting Jason (CLASSY WORD “J”) means a lot of money for Reddy and the Thugz.

Word’s involvement with the Thugz leads him into continued trouble.

He has to decide between rap and classical music.

When Word joins Bro Moz’s orchestra, the Thugz threaten Word and his friends.



FLASHY JONES



ALICIA OLSON

Reddy sends FLASHY, the gangsta girl to win Word to rap.

Word is torn between between Flashy and--

ALICIA, his wholesome childhood sweetheart.

Alicia encourages Word to listen to Bro' Moz.



CAMELLIA AUSTEN (30)

Orin falls for Camellia, an English teacher, but will he give up his wild ways and commit to her instead of just to himself.

Word struggles with grades. He must pass his subjects to play in the orchestra.

Orin persuades Camellia to tutor him.

Orin comes up with a compromise to keep Word and other students interested; CLASSICAL RAP.

But Word is still undecided; big gangsta rap money attracts him.



JAM Q GLIDE (30)

Orin arranges for JAM Q, a famous rapper, to hear Word's classical rap.

Jam Q likes it and agrees to appear at the spring concert.

But, Orin still sees Reddy as the key to big money.

And, Reddy doesn't give up.

Orin's choices quickly put *everyone* in jeopardy.

Coverage Notes

Penning by optioned screenwriter Robert C. Powers (Laserbladers), **BROTHER MOZART** is a teen musical drama, a low budget shoot, the perfect vehicle for the right new talent, and could provide characters for a sequel.



ROBERT C. POWERS

- Trendsetting
- Solid opportunity for multi racial casting
- Product placement ops galore
- Film to tv series i.e. netflix, amazon, and more

Brother Mozart is an inexpensive shoot and a terrific vehicle for the right director and young talent. It appeals to a wide demographic and offers a wonderful message. Coverage has been solid, and it's a super fast read.

We look forward to working with you.

Babz Bitela, Silver Bitela Agency
916 412 1387 bbmovieagent@gmail.com

Robert Powers, Writer
757 621 6846 robertcpowers@cox.net

May we send you the script?