

Alfie's Christmas Gift

A Screenplay by
Robert C Powers

A Picture Film

Only his faith could bring him
home.



Executive Summary

- **TITLE:** Alfie's Christmas Gift
- **LENGTH:** Feature film
- **GENRE:** Fantasy Drama
- **BUDGET:** Less than \$5M
- **SHOOT:** Ready for shooting
- **CHARACTERS** (2 Main , 22 supporting)

- Alfie (14)
- Anna(14)
- Hannah (14)
- Nat (14)
- Nathan (14)
- Ruth (60)
- Mycah (60)
- Porcius (40)
- Herod (50)
- Mary (18)
- Joseph (21)

LOCATIONS (6+)

- Forest
- Desert
- Home
- Palace
- Boat

Logline

A rebellious teenage boy rejects Christmas, wrecks his snowmobile and is thrust back into biblical times, his presence may change history and he must save Baby Jesus from King Herod; only faith can return him home

Coverage

“Consider”. The plotline is very coherent and follows in the footsteps of successes like *The Wizard of Oz* and *Back to the Future*.

Alfie (14)



Anna (14)



It's Christmas and Alfie (14) isn't sure he believes the Christmas story.

He is sure that he's attracted to Anna (14) and wants to impress her.

He discovers his Christmas present hidden in the barn, a snowmobile, and decides to ride into the forest.

Caught in a snowstorm, he wrecks the snowmobile. Lost. Alone. He finds shelter. Passes out.

Freezing. Snow swirls and morphs into —

Nathan (14)



Three Magi

Sand. Strong wind.

Alfie is in a strange desert world of long ago.

A shepherd boy, Nathan (14), rescues him.

Lost, they come upon the caravan of the Three Kings (Magi).

They are forced to become servants to the Magi.



King Herod



Porcius

Alfie becomes convinced that he is living the Christmas story.

An event takes place in which Alfie's presence causes the Magi to turn back before they visit the Christ child.

Alfie realizes that history may be changed because of him. He must warn Joseph and Mary about King Herod in place of the Magi.

Alfie and Nathan escape the Magi, but are captured and enslaved by



Hannah (14)



Herod's Guards

Alfie and Nathan make their way toward Jerusalem.

There, they are saved from Herod's Guards by Hannah, daughter of a shepherd murdered by Herod's Guards.

She seeks revenge and joins them.

Alfie and Hannah are quickly attracted to each other. It's almost like Alfie has seen her before and knows her.



Porcius and his Guards



**They find a boat but
Porcius is close behind.**

Alfie, Hannah and Nathan set out to find Mary, Joseph and Jesus. They find them and are awed by the presence that surrounds them.

Alfie warns them about Herod's order to kill all male children. Mary and Joseph ask Alfie to help them get to Egypt.

Many obstacles lie in their path as they battle Herod's Guards, thieves and bandits along the way to a boat that will take them and the Christ child to Egypt.



Home? It takes faith to get there!

Does Alfie have the faith that will take him home?

In an action filled finale, Alfie and his friends battle Porcius and his Guards to protect Baby Jesus.

Alfie loses Hannah to the sea, but there's a surprise ending that restores his faith!

Penned by optioned screenwriter Robert C. Powers, ALFIE'S CHRISTMAS GIFT is a fantasy drama, a holiday movie, the perfect vehicle for the right new talent, and could provide characters for a sequel.



ROBERT C. POWERS

Coverage Summary

- An intriguing premise,
- Sympathetic characters
- Fun action sequences.
- “Wizard of Oz” meets the Christmas story
- Protagonist is thrust back in time to save the infant Jesus from evil King Herod
- And to discover the truth of Christmas.
- Rated “CONSIDER” by Screenplay Readers, a professional coverage company)

May we send the script?

We look forward to working with you.

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