



PATHWAY

LOGLINE:

When the mayor of a small southern town is brutally murdered, a former sheriff is reluctantly pulled back into law enforcement, where he must face his own haunting past and contend with a deranged killer whose reign of terror threatens to shatter the community. Coverage: RECOMMEND

PATHWAY SUMMARY

A compelling character-driven drama that delves into the personal and professional journey of Nolan Pathway, a former sheriff who assumes the role of police chief in the small town of Brookville following the shocking murder of the mayor.

Set against the backdrop of a tight-knit yet troubled community, the story weaves together themes of family, justice, redemption, and the enduring consequences of grief.

Nolan's quest for justice is not only a battle against external forces, such as local corruption and dangerous adversaries, but also an internal struggle to reconcile his own trauma and rebuild fractured relationships with those closest to him.

The narrative is anchored by a strong protagonist and a richly drawn ensemble of characters, with Nolan's transformation from a grief-stricken father to a determined leader serving as the emotional core.

The screenplay skillfully explores the complexities of small-town dynamics, where personal relationships often collide with political intrigue and power struggles. Themes of loyalty, betrayal, and the blurred lines between right and wrong are threaded throughout, adding depth to the characters' interactions and decisions.



Nolan Pathway (42)

Tough, dynamic sheriff of Pepperton County, part Cherokee. His wife, Paula, can't stand the dangers of being married to a sheriff and goes home to Brookville in Jackson County (Home of the Pecan) . He chases a man who has abducted a "hot" girl, a man he thinks killed his daughter Alicia though he has no proof. He catches the man, kills him to save the "hot" girl, worries that he did it for revenge. Turns in his badge, follows Paula to Brookville, a place where he hopes they can lead a different life, and steps into new hot water.

A Sequel to the Screenplay "HOT"

Feature Film

Pages: 104

Primary Characters: 4 Secondary Characters: 4

Minor Characters: 20 Low Budget

Genre: Drama/Thriller Ready For Shooting

Location(s): Small southern town, Mayo's House, Police Station, Church, Hotel, Roadhouse, Deserted Train Station.

COVERAGE:

The protagonist's poignant journey through grief and his relentless pursuit of justice are set against the intricate dynamics of small-town life, crafting a narrative that seamlessly combines heart and suspense. The unique setting of Brookville, with its colorful characters and tangled local politics, adds richness and relatability, creating a multifaceted story that appeals to audiences on both an emotional and intellectual level. (RECOMMEND) Screenwriting Staffing.



Paula Pathway (38)

Nolan's wife, a high school beauty Queen, grew up in the small town of Brookville, returns home to live with her Uncle Billy when Nolan's work as sheriff threatens her life. She begins again her career as a country singer at a local roadhouse.



Brookville, Jackson County

A two-stop light town where the pecan is king, life is slow and the unusual is unusual. Crime has always been low – fear, non-existent -- until now.



Mayor William (Billy) Winchester (62)
Paula's Uncle, big, always has a joke guy, mayor of Brookville for twenty years. His wife, Rose, is deceased. He owns countless acres of pecan trees, lives in an antebellum mansion. His brother, Roy, now deceased, was Paula's father.



Ruby Winchester (39)
Mayor Billy's daughter, a "wild chile" famous for her bare-naked run across the Chattapaw Train Trestle. She was cast out of the family by her mother Rose (now deceased) when she had a baby out of wedlock. She's had a crush on Nolan since teenage days. She serves now as Assistant to the Chief of Police.



Robert (Robbie) McLean (39)

The town “bad boy” and free spirit, once a highly rated high school quarterback, smooth talker, lady’s man, runs a roadhouse at the edge of town, accused of “shady dealings”. He is the father of Ruby’s child, Allie, but never married her or “owned up to it”.

Home of the legendary “Goonch”
(Man-Eating Catfish).



Robbie's Roadhouse (RelaX)

The county “place to be” – booze, girls and country music. Robbie persuades Paula to renew her country music career at RelaX. The town wonders what else goes on at RelaX besides country music. Robbie is deep in debt and struggles to keep the place going.



Allie Winchester (14)

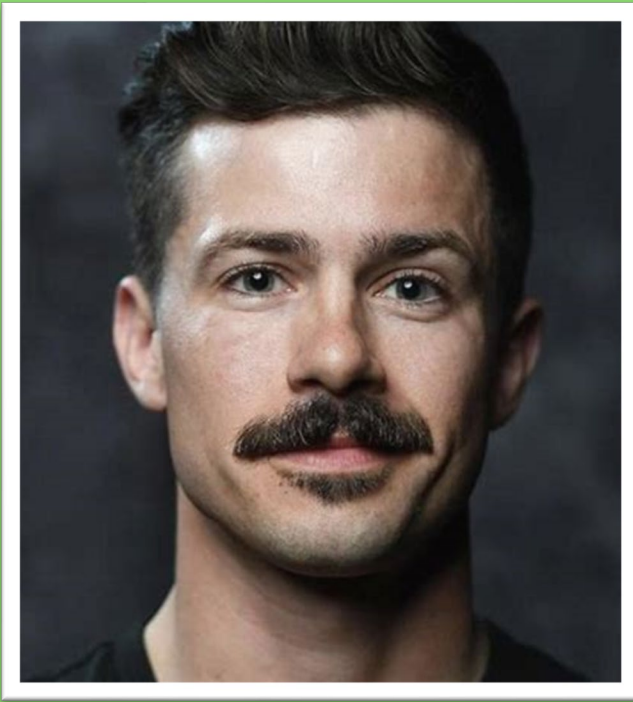
Ruby's daughter. Beautiful and talented, she longs to "belong". Robbie is her father, but he's a playboy and won't admit his affair with Ruby. She's an artist, draws fish and scenes from the nearby Chattapaw River. Plays guitar and sings. A confused tomboy coming of age, she is determined to have a father to help her find her way in life.

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Lars Borg (32)

A disturbed loner, fresh out of jail, hired as church custodian, Older brother of Magus Borg, the man Nolan killed, A Lawyer gets him cleared and he comes to Brookville, seeks revenge. He enjoys the fear his presence causes to the small town. He resists the urge for revenge, but his schizophrenia drives him to it. Nolan discovers his presence but can do nothing about it without evidence of his intent.



Walter (Walt) Broom (38)
Banker and Vice Mayor of Brookville, tall and thin, somewhat of a recluse, never married. Ambitious, he plots to take over RelaX by calling Robbie's loan. If he succeeds, it must be approved by Mayor Billy. Walt dated Paula in High School and is still obsessed with her.

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John (Swing) Swinger (38)
Editor of the Brookville Currents, seeks a hot story to move him on to bigger things. Plots with Walt Broom to take over RelaX. Uses his paper to publicize the threat of the presence of Lars in town.



Edward (Eddie) (59) Jenkins
The District Judge. Popular in social circles for his quick wit and humor, he has a reputation for awarding light sentences. He's the voice of reason on City Council.

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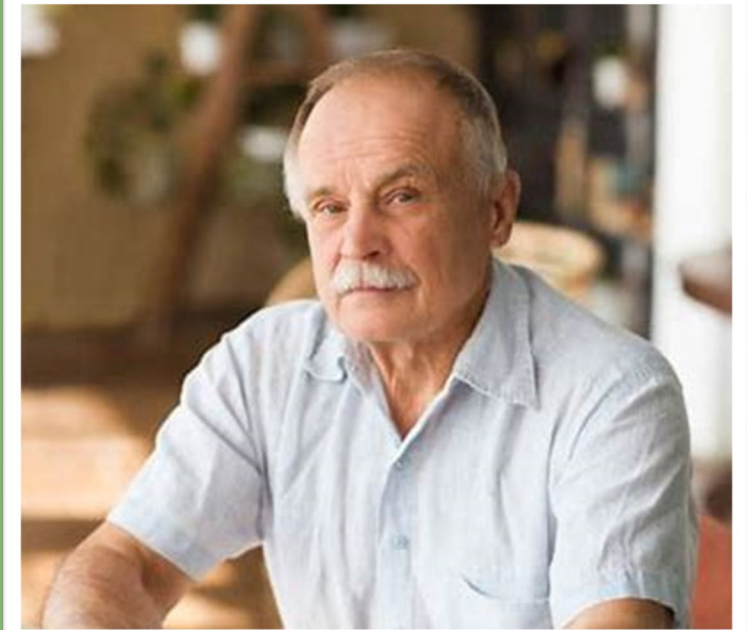
Zebadiah Hollister (60)
Minister of the primary church in Brookville. He is a good friend of the mayor and younger brother of the police chief. He has sympathy for the homeless and forgives too easily. He hires Lars as church custodian, complicating Nolan's problems.



Derby McBride (42)
Butler at the Mayor's house. Handsome, sensitive, loyal, he's way ahead of the occupant's for their every need. He heard the sahot that killed the Mayor.



JEREMIAH (JERRY) REEVES (32) manager of Winchester Pecan Fields west of the town. Tough, a loner used to having his way. He's suspicious of how the Bank is keeping the pecan grove records.



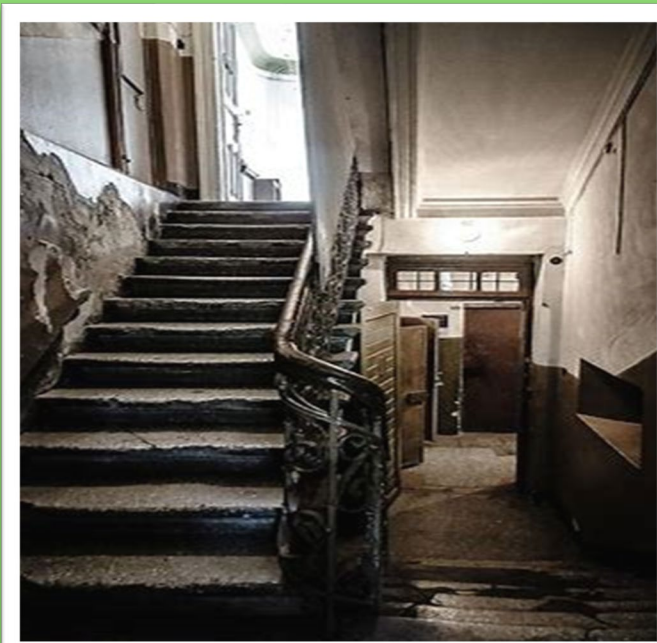
GUSTAVE (GUS) MENDEZ (62), Hispanic, moustache, jeans, t-shirt. Retired Navy Petty Officer, down on his luck. Gets a job as gardener at the local church where Lars is custodian. Wants a police job.



Charles (Chip) Hollister (67)
Chief of Brookville Police for the past ten years, stoic and well mannered, Once dynamic, now getting old, lacks energy for the job. Heads an underfunded, small police force, more a “referee” than an effective law and order force. When threatened by the arrival of a revenge minded killer in town, he resigns. Billy offers his job to Nolan, but Paula says “no”.



Then –
Uncle Billy is murdered by a mysterious assailant. The town is in an uproar of fear and concern. Nolan takes the Police Chief position. Paula retreats to Billy’s mansion, wants nothing to do with Nolan being a law enforcement officer again. Nolan tries to recruit Adjunct Police Officers, but the town turn him down. He’s on his own!C



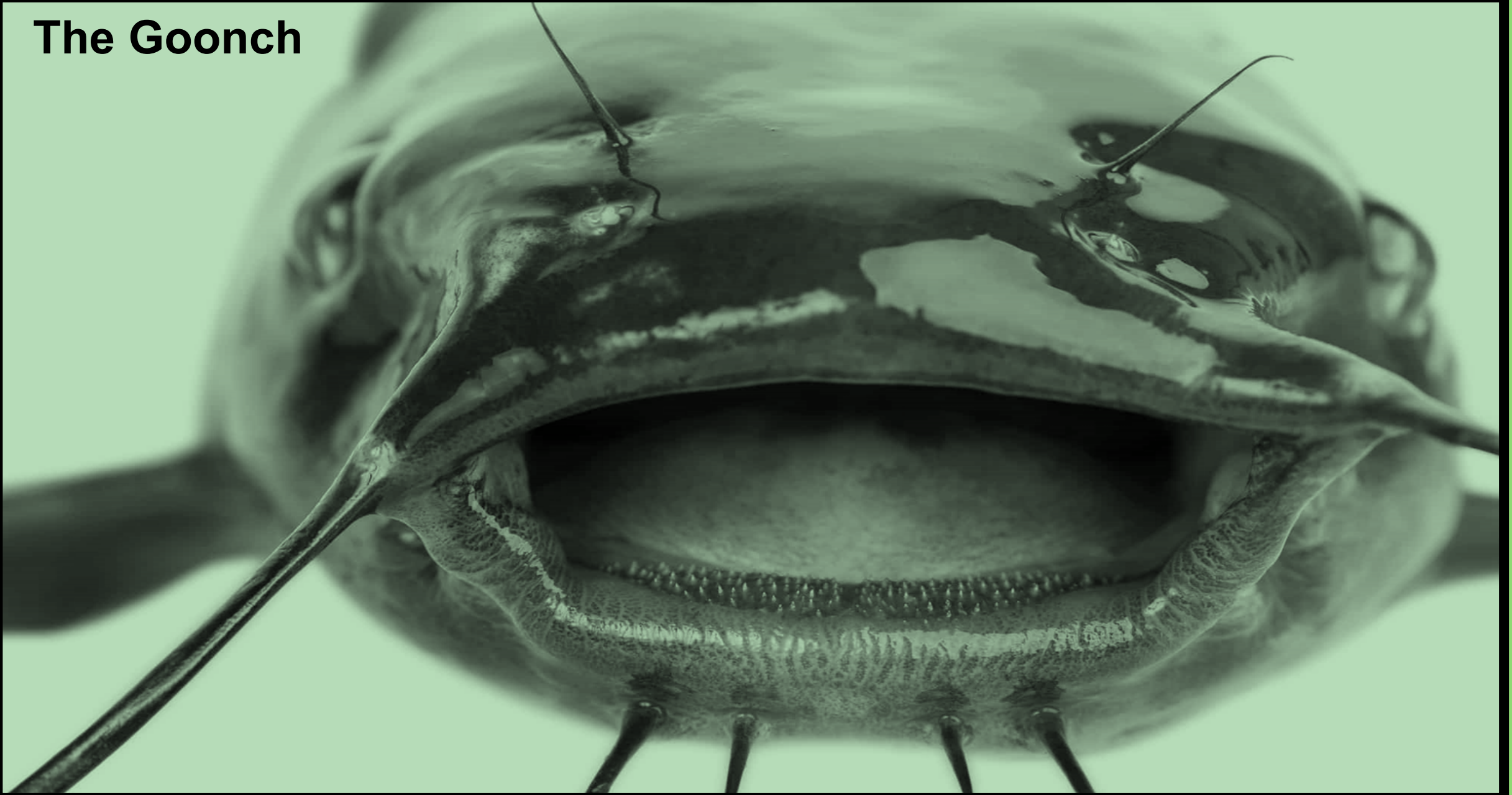
Basement Prison Cell

Walt produces a witness that says he saw Robbie enter One Grand, Billy's home, just before the murder. Nolan believes there is not enough evidence to hold Robbie. As Vice Mayor, Walt forces Nolan to lock Robbie up in the basement prison cell of the old house that serves as Police Station. Ruby and Robbie are reunited under strange circumstances.



Lars' presence casts fear in the town. Nolan believes Lars killed Billy, starts a search of the town, interrupted by a fierce tornado. Lars captures Paula and imprisons her in an old train station. Ruby lets Robbie out of jail. He runs to find Allie. Lars captures Allie and holds her in the roadhouse to lure Nolan so he can kill him. Nolan arrives at the roadhouse which leads to an exciting and surprising finale. Who really killed Billy? What waits beneath the Roadhouse?

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I look forward to working with you.

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Robert C. Powers Credits

OPTIONED: LASERBLADERS; fantasy.

OPTIONED: HOT; drama/thriller.

QUARTERFINALIST; ALFIE'S CHRISTMAS GIFT, faith-based drama, FAITH IN FILM International Festival

QUARTERFINALIST; DENIAL, thriller, InkTip Pro Screenwriting Contest – Limited Location Scripts.

QUARTERFINALIST; EXTREMIS, drama, ScreenCraft True Story & Public Domain Competition.

QUARTERFINALIST; HOT, drama, Miami Screenplay