

# ZEE BEES

Screenplay

By

Robert C. Powers

A faith based story of  
small town, high  
school football  
and teens in the  
magical 1950s –  
inspired by a true  
story.





Zion-Benton, a small midwestern town, where religion is strong and football is a religion.<sup>11</sup>

### **Logline**

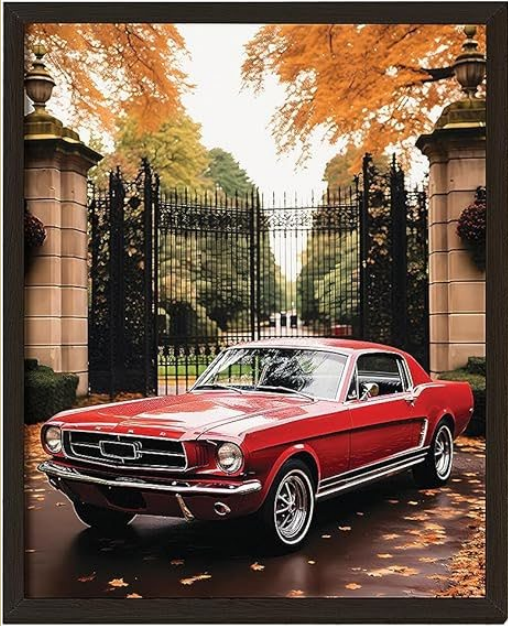
Circa 1954, : Inspired by a true story -- amidst the pressures of adolescence a determined young athlete and his tough yet compassionate coach develop spiritual faith as they lead their football team through adversity, anchored by family and community, to win a championship, reinforcing that football trains you for the hard knocks of life..





## Theme

In a culture increasingly defined by isolation and divisiveness, Zee Bees taps into a powerful narrative about community resilience, collective faith, and personal redemption. Set in the nostalgic yet turbulent 1950s, the story explores timeless themes of overcoming personal and collective adversity, highlighting the critical importance of unity, mentorship, and self-belief. Amidst current conversations around mental health, faith in challenging times, and community cohesion, Zee Bees resonates deeply with audiences seeking stories of hope, strength, and emotional authenticity.



## Nostalgia

ZEE BEES brings to  
a waiting audience  
all the trimmings of  
the rock n' roll 1950s

\classic cars

Cheerleaders

Rok n' Roll Music

Drive in Restaurants







## A Faith Based Sports Drama

### Coverage

A thoughtful blend of faith, sports, and personal redemption, set against the evocative backdrop of 1950s small-town America. It goes beyond the familiar beats of a sports drama, weaving in emotional depth, spiritual exploration, and a strong sense of place that gives the story authenticity and heart.

From the very beginning, the script immerses the audience in the world of high school football — capturing the energy of game day with rich descriptions of cheerleaders, marching bands, and roaring hometown crowds. It's a world that feels lived-in and true to its era.

**RECOMMEND** – Screenwriter Staffing  
Inspired by a true story.



## **ZEE BEE First Practice Picnic August 1954**

Zee Bee Fans flock to the Practice Field to see their Zee Bees,

Band, good eats, demonstrations and fun!

It's a new season with high expectations.





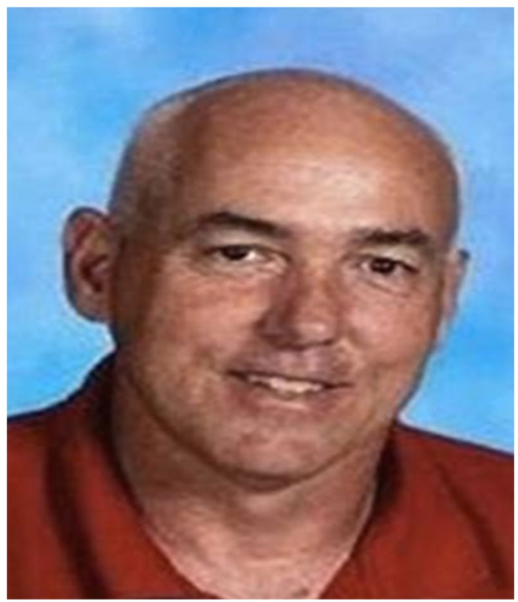
## Main Characters

**Robert "Moose" Osmon** - Moose embodies perseverance and personal growth, transitioning from self-doubt to faith and courageous leadership.

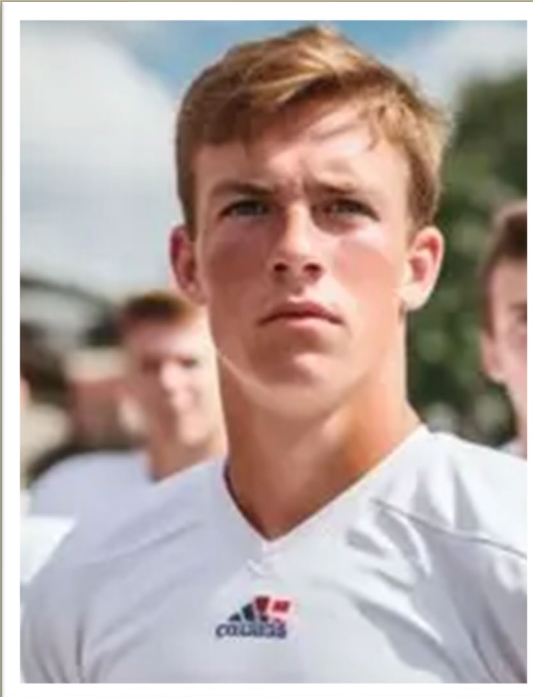
**Coach Evan "Sarge" Ellis** – A tough, former Marine whose fierce exterior masks a profound compassion and vulnerability.

**June Ellis** – Sarge's spirited daughter, caught between her father's protective restrictions and her desire for independence and love.

**Vic Earle** – A talented but troubled young athlete whose inner turmoil and defiant attitude provide the script's pivotal redemption arc.



**Sarge**



**Moose**

, *Zee Bees* follows the journey of the Zion-Benton Zee Bees, a high school football team fighting for more than just a championship. As the players gear up for the season under the firm but devoted guidance of Coach Evan “Sarge” Ellis, the field becomes a place where discipline, resilience, and heart are forged. Sarge, a retired Marine, is a no-nonsense leader with a deep belief in the transformative power of football, pushes his team to rise above their personal challenges.

At the heart of the team is Robert “Moose” Osmon, the determined captain with a quiet strength. He’s a big guy with a heart to match,





**Merc**

The roster includes Moose's lightning-fast friend, "Merc" Dester. The Team is shocked when they learn that Merc's Dad has a new job and Merc is leaving the team.

Sarge kicked Vic Earle off the Team in Freshman year because of an incident with his daughter, June, a cute and ambitious young lady. Vic's arrogance and non-Teamwork attitude did him no good with Sarge; but, he has the speed they need to replace Merc.



**Vic**

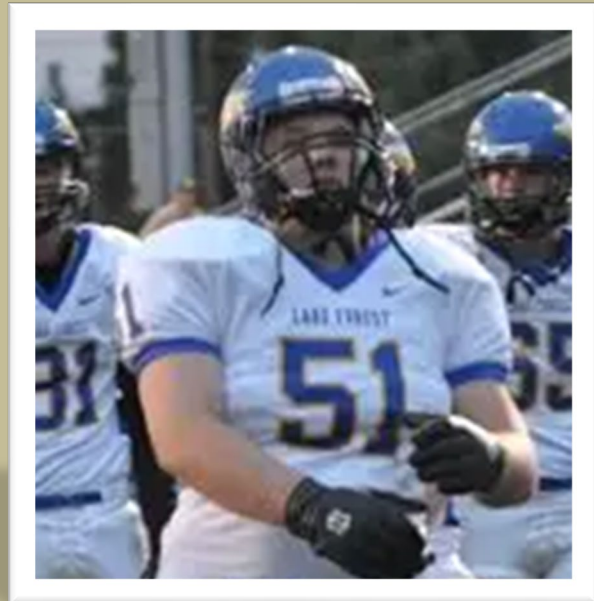
Sarge faces a hard decision, relents and Merc is recruited. Zee Bees now have the speed they need, but Vic's past with the rival Forest High Scouts brings added tension to an already intense season.



**June**

Sarge won't let June date Zee Bee Players. She dated Vic Freshman year, but he wrecked his car with her in it and turned her off with his arrogance. She has one date with Buck Rary, star halfback from Forest High but he turned out to be a jerk. Vic and Buck continue to have an eye on June.

June sets her sights on Moose and they hit it off. They date secretly, but Sarge finds out, which triggers more tension. Sarge's wife, Dru, intervenes, tells Sarge to let her live her own life.



**Buck**

June is very religious. Contrary to Moose who feels that his prayers have never been answered. June and Moose learn to pray together for Moose to lead the fractured team to the championship Sarge wants so much. Love sprouts a promising bloom,





The Zee Bee season opens with a tough schedule:

SHERMAN  
WILSON  
CLEAR LAKE  
HUNTINGTON  
COMSTOCK  
FREEMANVILLE  
FOREST

SHERMAN	22-0	W
WILSON	0-2	L
CLEAR LAKE	6-6	T
HUNTINGTON		
COMsToCK		
FREEMANVILLE		
FOREST		

**Beau**



**Moose  
confronts  
Vic**

As the season unfolds, the Zee Bees confront a series of obstacles that test their unity. Moose grapples with a heart condition and a mother, Beau, who disapproves of his football dreams. Sarge secretly battles worsening lung cancer, choosing to hide his diagnosis to keep the team focused. Tensions rise when Vic challenges Moose's leadership, sparking internal conflict just as the team suffers a crushing loss to Wilson High and a tie with Clear Lake that threaten to unravel everything they've worked for.

Moose confronts Vic, forcing the Team to reckon with what it truly means to play as one. With Sarge's quiet strength and the unwavering support of their small-town community, the Zee Bees find their footing again.





## **Sarge accepts the power of prayer**

SHERMAN	22-0	W
WILSON	0-2	L
CLEAR LAKE	6-6	T
HUNTINGTON	18-0	W
COMSTOCK	12-0	W
FREEMANVILLE		
FOREST		

The Team learns of Sarge's cancer. The School Athletic Director says Sarge must resign as he is not effective with cancer; the Team bands together and tells the Principal they won't play without Sarge. Zion-Benton is a very religious town. Most of the Players come from religious families. So, it is natural that they would want a prayer from the Coach before each game. Sarge has never done that. In the Marines, in combat, he prayed for the life of a wounded comrade who died. The loss had a profound effect on Sarge.

As Moose's faith grows, he works on Sarge to say a prayer before each game. Finally, at the game with Freemanville he says a moving prayer.

SHERMAN	22-0	W
WILSON	0-2	L
CLEAR LAKE	6-6	T
HUNTINGTON	19-0	W
COMSTOCK	12-0	W
FREEMANVILLE	20-0	W
<b>FOREST</b>	<b>14-13</b>	<b>W</b>



They head into the championship game against their fiercest rival, Forest High, with renewed purpose. In a nail-biting finish, Moose pushes through his limitations to score the winning point in a grueling up-the-gut run in spite of a betrayal by Vic, proving that belief, sacrifice, and teamwork can overcome even the deepest adversity.

The story closes on an uplifting note, as the team reflects on the legacy of their beloved coach and the unbreakable bond they now share. *Zee Bees* is a powerful, emotionally charged story about faith, friendship, and the enduring spirit of sportsmanship — showing how one season of football can unite a community and shape lives forever.



I look forward to working  
with you.

Robert C. Powers

757 621 6846

robertcpowers@cox.net

[www.robertcpowers-  
writer.com](http://www.robertcpowers-writer.com)

Robert C. Powers Credits

## **CREDITS**

### **OPTIONED:**

LASERBLADERS; fantasy.

HOT; drama/thriller.

### **QUARTERFINALIST**

<sup>7</sup>ALFIE'S CHRISTMAS GIFT, faith-based drama,  
FAITH IN FILM International Festival

DENIAL, thriller, InkTip Pro Screenwriting Contest –  
Limited Location Scripts.

EXTREMIS, drama, ScreenCraft True Story & Public  
Domain Competition.

HOT, drama, Miami Screenplay