



Dark Seduction

A Screenplay By
Robert C. Powers

**A very strong piece of writing -- -
From the first pages, the story of
Cade grabs the reader -**

- **TITLE:** Dark Seduction
- **LENGTH:** Feature film
- **GENRE:** Horror/Drama
- **BUDGET:** Less than \$1M
- **SHOOT:** Ready for shooting
- **CHARACTERS (2 Main, 4 Supporting)**
 - Cade
 - Julie May/Alena
 - Uncle Efram
 - Old' Nat
 - Grandpa

LOCATIONS

Farm House	Swamp House	Swamp
Swamp Pool	Row Boat	Shore
Bridge	Car	

Logline

CADE, abandoned by his mother, comes to his grandfather's farm where he's not overly welcome. He meets an alluring girl, **JULIE MAY**, who tells him of treasure hidden in an old house in a nearby swamp. She tempts him to go there, though **GRANDPA**, forbids it.

Coverage

A very strong piece of writing; exceptionally good use of screenplay formatting. A powerful and interesting concept, very well-executed and fast paced. From the first pages, the story of Cade grabs the reader. (Screenplay Readers, rating; "CONSIDER")

Cade



Grandpa



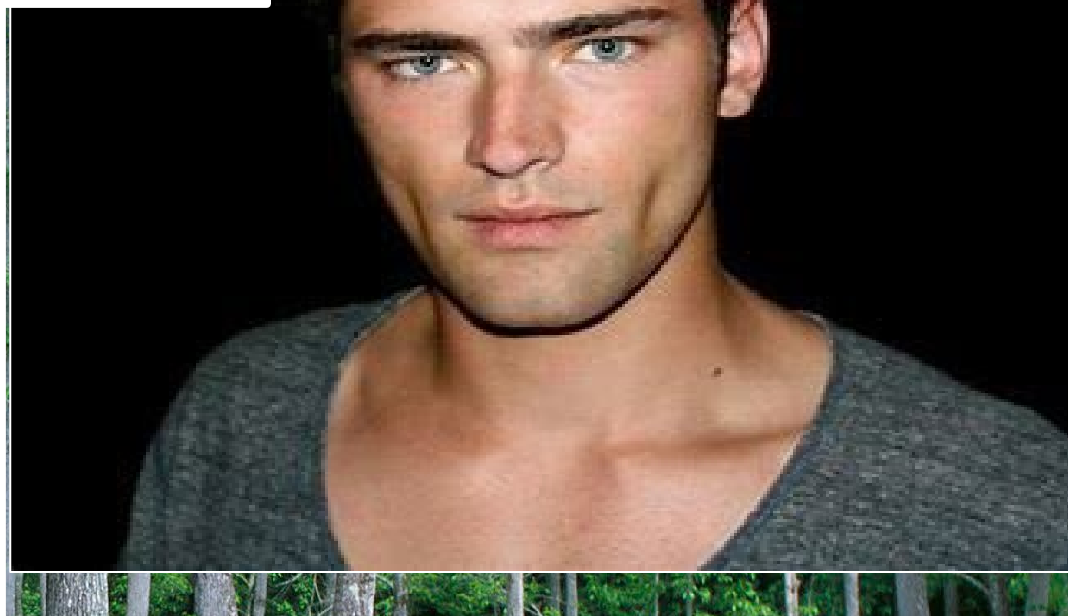
CADE's father was killed in the War and he is abandoned by his mother, who runs off with a Strange Man. A troubled boy, he is sent off to Boy's School to learn and stay out of trouble. But, trouble finds him, as usual. When he finishes school, he returnsto his GRANDFATHER's farm where he's not overly welcome.

Ol' Nat



Nat

**Uncle
Efram
Before His
Injury**



Cade is welcomed by OL' NAT, the Farm hand who was his fishing companion when he lived there as a child. Cade's UNCLE EFRAM was like a father to Cade. But, Efram turned to crime, killed a bank guard and was blasted by a police shotgun. Efram got away with the help of his girlfriend, ALENA, reported drowned in the swamp.

**Swamp
House**



Julie May



Rumor says that before Efram died, he hid a fortune in the old, abandoned Swamp House. Cade meets a mysterious girl, Julie May, and he is fascinated with her. She uses her sexualwiles seduce him to go to the Swmp House to seek the treasure (against his grandfather's will).

Uncle Efram



**Ol' Nat Has
Kept Him Alive**



There, they encounter Cade's Uncle Efram, terribly disfigured. They find that Ol' Nat has been keeping him alive, taking him food. Cade is shocked, and in spite of Efram's terrible disfigurement, he finds he still loves his uncle. Efram seems sane but tells Cade he is really insane, dangerous and terribly hurt when periods of sanity return.

Uncle Efram's Stolen Money



Violent Storm – Julie May is Missing



Seeing Cade brings back Efram's sanity -- and his pain. Julie May asks Efram where the money is. Her presence inflames Efram's anger and his insanity returns. He chases them out of the house and disappears.. Julie May and Cade are separated. She is taken by Efram to a secret room. A sudden, violent storm strikes.

**Cade and
Julie May
Escape the
Storm**



**They find a
Treasure
Chest
Uncovered
by the Storm**

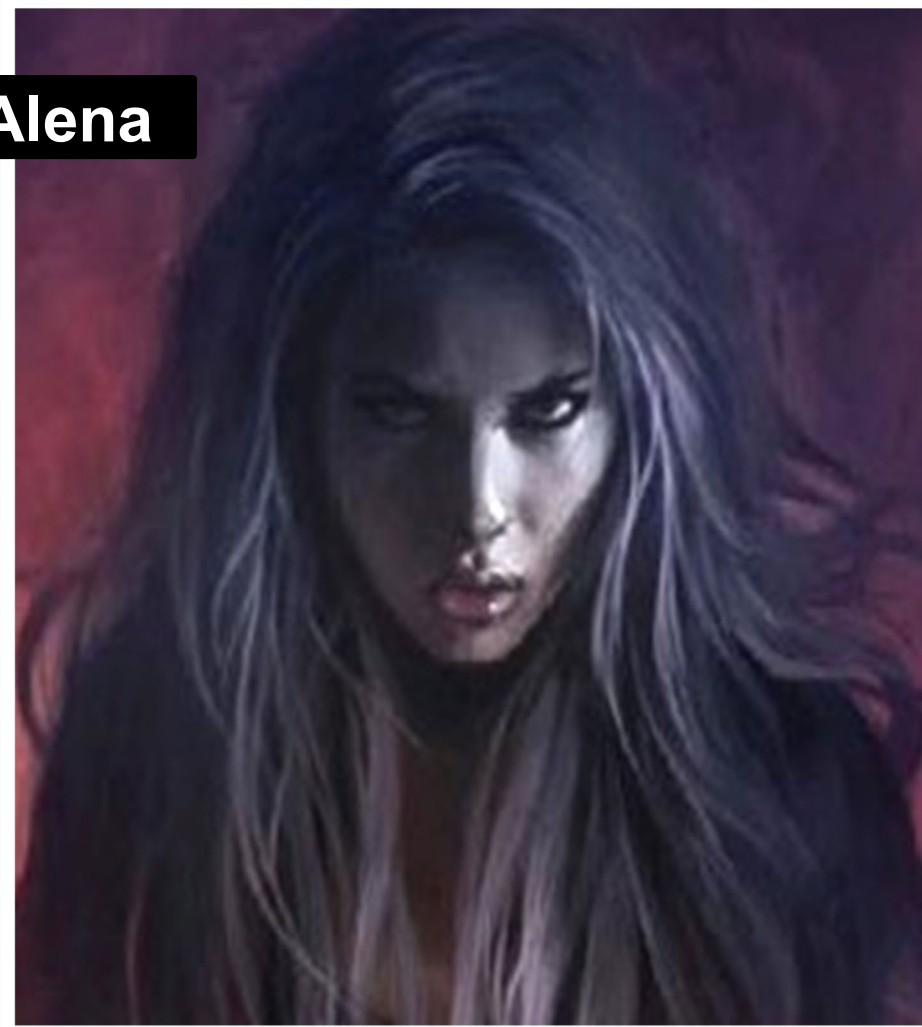


Cade searches for Julie May and has a confrontation with Efram. He finds her and they escape as the old house is torn apart by the storm. They think Efram died in the storm.

**Efram hands
Cade a
Revolver**



Alena



Efram approaches them, alive and sane. He gives Cade a revolver and asks him to put him out of his misery. Cade can't do it. Juie May becomes Alena - Alena wants him – calls him "Efram". Then, A THRILLING FINALE!

Penned by optioned screenwriter Robert C. Powers, DARK SEDUCTION is a classic HORROR story, perfect for the right new talent.

What every producer looks for – an engrossing LOW COST HORROR story with the potential for high pay-off.



**May we send the script?
I look forward to working with you.**

**Robert C. Powers,
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Coverage Notes

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- **Exceptionally good use of screenplay formatting.**
- **Powerful and interesting concept**
- **Very well-executed and fast paced.**
- **From the first pages, the story of Cade grabs the reader.**
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